

LITERATURE

KORE PRESS

PUBLISHING WOMEN SINCE 1993



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Coming in Hot Blazes Hollywood, Seattle, RenoTC Tolbert Remembers Young Lives Lost, on *Persephone Speaks*

Resolution Through Solidarity, Healing Through Change

TC Tolbert on *Persephone Speaks*

TC Tolbert, a genderqueer, feminist, poet and educator, sheds light on the tragic statistics of LGBTQ youth suicides and trans murders on [Persephone Speaks](#) this month. TC's post comes from a speech s/he gave at a vigil commemorating the recent losses of young lives.

" . . . take responsibility for the privileges we have in this world (and we've all got some--- I've got an enormous of amount of it)---be it white privilege, male privilege, straight privilege, socio-economic privilege, the privilege of education, of leisure, of time--- whatever privilege we have, use it to advocate for someone who is unlike you yet who is also oppressed. . . According to the American Association of Suicidology, 12 youth per day die by

HuffPo digs *Coming in Hot* "Just the Facts, Ma'am"



Coming in Hot, on national tour, took the stage in Hollywood, Seattle, and Reno throughout the month of October. The one woman show in Hollywood drew an audience of sixty people in support of a "No More Victims" benefit, with post-show discussion led by the political writer and comedian Dylan Brody. Brody followed up with a review in the national pages of the [Huffington Post](#). "Just the Facts, Ma'am," the writer's full response to *Coming in Hot*, is [\(here\)](#). See the recent and somewhat sizzling reactions below. Stay in the loop with deets on the [The Civil Discourse Tour blog](#).

"...Our veterans are the vanguard of the peace movement. No one has made a greater indictment of our slaughter than the troops themselves."

"We are trying to open up our net of compassion and understand other points of view in order to

suicide. Suicide is the 3rd highest cause of death for youth between the ages of 15-24---right behind accidents and homicides. Now even if we apply the most conservative estimate that one in ten of those youth is LGBTQ, this still means that one queer kid a day is dying by suicide.

Read more from Tolbert on [Persephone Speaks](#).

Caroline Bergvall: Middling English

New Writing Meets Contemporary Art



Rising international artist, writer and friend of Kore [Caroline Bergvall](#) just completed another mesmerizing exhibition, this time at the John [Hansard Gallery](#) in the UK. The multimedia/multi-sensory exhibition, entitled [Middling English](#), ran from September 7 to October 23 and included spoken pieces, audiophonic compositions, printed broadsides and the strange memory world of pop lyrics. As described in a recent press release:

"Middling English traverses language from sci-fi/horror and city lingo to dark humour, unexplained spellings, Chaucerian glossary via bilingual code switchings and testing vernaculars. Each element of text, site, sound, and materials is mixed into one complex viewing and



listening environment. A site specific installation, a form of abstract theater." The exhibition was topped off by a chaired discussion on October 23rd between four leading cross-disciplinary writers: Claire Macdonald, Gabriel Gbadamosi, Tony White, and of course the artist herself, Caroline Bergvall.

Short Fiction Award deadline extended: Nov 30

Antonya Nelson to judge



Fiction writers take note of the new deadline for the Kore Press fiction contest: **Nov 30, 2011**. We extend dates at times to ensure robust competition with a sufficiently high number of entries. **Antonya Nelson** is our final judge this year. She was born in Wichita, Kansas and

appreciate the reasons that such huge numbers join the military. . . . I appreciate vets coming forward and telling their stories. I learn from all of the points of view."

"...The play does expose the imperial narcissism that afflicts the United States. . . but I can't really empathize with a soldier before she departs on her imperial errands..."

"...I sincerely hope that CIH is not merely to dissuade women from joining the military...I love your project so much because it gives a voice to a group of people who are not generally heard. I want a voice. I want voices for my sisters. I want to be included in the discourses of history."

"I can't see a soldier in uniform without wondering if he or she had hurt or killed or terrified an innocent civilian in Afghanistan or Iraq."

". . . anyone who sees Coming in Hot as not "anti-war enough", or not "a counter-recruitment tool", or---my favorite---"too introspective and self-absorbed" is perhaps not someone the peace movement should be using in an advisory role. Here's the truth: the issues are complex, some of our enemies have all the hallmarks of evil, and not every woman in uniform is raped by a gnat-hung coworker on a body slab."

"I did not like the play at all. . . it wasn't anti-war enough for me."

Next Up, February 2011:

DC! NYC! Pittsburgh! Boston!

Visit the *Coming in Hot* [website](#) for tour schedule, up-to-date show info, media coverage, and other behind the scenes dish.

Shop for Books, Donate to Grrls Fundraiser Hosted by Borders Nov. 5-6



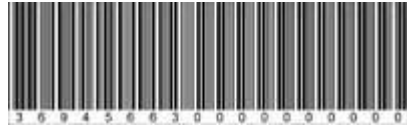
Corporate, big-boxer Borders Books & Music does good by the small but powerful Kore Press: **Borders stores in Tucson will fundraise on November 5 and 6 for the Press' after-school writing-as-activism program for grrls and trans youth!** For each purchase made **in stores or online** with our special promo code, Borders will contribute a percentage of its proceeds to the [GRRLS Literary Activism program](#).

This is the code. It ONLY will only work for purchases made between Friday, November 5th, 8am and Saturday, November 6th, 12pm. If you're in Tucson, print out the barcode below and bring it into a Borders store. Not a local? Got you covered! YOU CAN ORDER ON-LINE AND PUNCH IN THE CODE AT CHECK OUT. 36945663000000000 (that's TEN zeroes!).



attended the University of Kansas as well as the University of Arizona, where she received an MFA in

1986. Her work has appeared in *The New Yorker*, *Esquire*, *Harpers*, *Redbook* and other magazines, as well as in anthologies such as *Prize Stories*, the *O. Henry Awards*, and *Best American Short Stories*. [Please submit entries on-line, here.](#)



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