


LITERATURE

KORE PRESS

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Women in Exile Rebuild and Reconnect

Kore Talks Shop at the Tucson Festival of Books

Written Back On: Robin Black Tackles Aging, Confidence, and Hope on Persephone Speaks

Free Performance of *Coming In Hot* at Gallagher Theater
Celebrating Women's History Month



Join us, Wednesday, March 10, for a free performance of *Coming in Hot*. This hybrid performance combines the energy and inspiration of the downtown debut with the intimate salon reading at the UA Poetry Center. Don't miss [this preview](#) from the *Tucson Sentinel*! **Doors open at 7pm. Gallagher Theater is located on the University of Arizona Campus, on the ground level of the Student Union.**

Relics of the Past
Robin Black

This month's post on [Persephone Speaks](#) comes from writer and essayist [Robin Black](#), author of the soon to be released collection of stories, *If I Loved You, I Would Tell You This* (Random House 2010). In this candid post, Black reflects on the fear of invisibility harbored by many women as they age and the courageous act of "writing yourself back on."



An excerpt from [Persephone Speaks](#):


I write a lot about women in their sixties and seventies - in my fiction, I mean. I do so because I find older women fascinating - think of all the life they carry! What wealth, as characters, they bring. And think too of what a vastly complicated existence they live, how complex a discrepancy is so often forged between who they understand themselves to be, and how they are viewed by the world. If they are viewed at all, that is. If the combination of their gender and their age has not rendered them, as one friend put it, describing her progress down a street, "eerily transparent."

Kore Grrl Represents at the Tucson Festival of Books



One of our Grrls will be center stage at Saturday's festival! Marigold Hall's story "Rubber Shoes" was chosen as one of the 23

Climb for Kore
Kore Press Hill-a-thon at Tumamoc




Looking for a new way to get your daily dose of exercise? Hike up Tumamoc hill and enjoy the beautiful spring weather while helping Kore Press meet a financial challenge during the month of March.

Here's the deal--each climber's challenge will be to raise \$200 in sponsorship for walking Tumamoc Hill. Today marks day 10 of the event for our 11 walkers and we need a bunch more sponsors at the \$20 level. Collectively, our walkers will be walking over **600 miles**. Together, walkers and sponsors will be strengthening legs, hearts and lungs and helping Kore Press mentor the next generation of women writers, publish books, and stimulate civic dialog with thought-provoking theater! All walkers and sponsors are recognized on the Kore Press website and you can [follow our walkers and share your own trail tales](#) on the Hill-a-thon blog!

SPONSOR A WALKER HERE: [Hill-a-thon website](#).


Kore Press Takes on The Tucson Festival of Books
March 13 & 14, 9:30 - 5:30, University of Arizona




Bust out the bookmarks and the sunblock this weekend - the Tucson Festival of Books is back! Join Kore Press March 13th and 14th on the University of Arizona campus for a weekend of books, readings, panel discussions, and hundreds of exhibitors. Visit **Kore Press at booth #90** and hear Kore authors [Teddy Lopez Mills](#) and [Wendy Burk](#) read on Saturday, 2:30-3:30 in Modern Languages room 311, and [Becca Klaver](#) read from her new book, [LA Liminal](#), Sunday, March 14, 11:30-12:30 in the Kiva Room located in the Student Union. Book signings by [Stephanie Balzer](#) and Becca Klaver will also be held at the Kore Press booth.

Events and parking are free and open to the public. Proceeds from the event support literacy organizations in Pima County. Visit the [festival website](#) for more details.

Exiled Women Write for Their Rights
Dunya Mikhail and Mahnaz Afkhami



Where would you go if you were exiled from the land and the people that you called home? Writer [Bijoyeta Das](#) explores a few women's real life answers to this question in [this article from WeNews](#). Millions of people around the world have been exiled for exercising free speech through their artistic and intellectual endeavors. Das speaks to exiled women, asking them how they rebuilt their lives and how they were able to connect with others like themselves. Featured in the article is Dunya Mikhail, a poet and former literary editor at the Baghdad Observer, who fled Iraq in 1995 when her writings about the Iran-Iraq War and the Gulf War put her on Saddam Huessein's list of enemies. Also featured is Mahnaz Afkhami, the Founder and President of [Women's Learning Partnership](#), who sought refuge in the United States and chronicled the experiences of 12 other exiled women in her 1994 book, *Women in Exile*. Photo credits (from top to bottom) Robert Akrawi; Afkhami's Facebook page.



Read more about Dunya Mikhail (top) and Mahnaz Afkhami (bottom) on the [WeNews website](#).

Kore Goes To Denver
Mark Your Calendars for AWP

winners (out of about 500 entries!) for the 2010 Tucson Festival of Books Writing Contest. Marigold and the other winners will be honored on Saturday, 10:00-11:00 am, on the Story Telling Stage.

Congratulations Grrl!



Kore Press staff members and authors will be in Denver, April 7-10, participating in the Association of Writers and Writing Programs 2010 Conference. Visit the AWP website to read up on all the details and plan your trip today!

Women's Herstory Month

How are you celebrating?

Did you know that March is Women's History Month? Events and exhibits across the country are celebrating the feats of women, from Harriet Beecher Stowe to Rosie the Riveter, from women serving in the military to the heroes of the home. Looking for a way to celebrate this year?

- **Visit** the [National Women's History Project](#) web page for events, news, and teaching resources.
- **Join** Kore Press for Wednesday's free production of [Coming in Hot](#).
- **Read** "[Literary Landmarks: A History of American Women Writers](#)" at Smithsonian.com and browse [other articles and exhibits](#) sponsored by the Smithsonian in honor of Women's History.
- **Check out** [these Powder-esque stories](#) from women soldiers in the last four wars American women were allowed to fight in, compiled by the Veterans History Project and the Library of Congress.



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