


LITERATURE

KORE PRESS

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Now on the Kore Press blog [Persephone Speaks: Shannon Cain on literary activism and happiness](#)

Send Powder to a Congressman instantly!

See Kore at AWP!

January Blogger

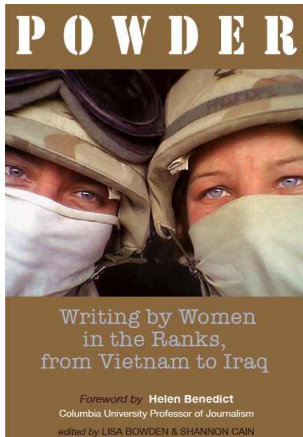
Shannon Cain searches for a) Literary Activism; and b) Happiness



1986: As an undergraduate at the University of Arizona I took a fiction writing workshop with Mr. Monkeywrench himself, Edward Abbey. He was stoic and closemouthed. I wrote horrible stuff. I had no idea a) what a workshop was; and b) that I was sitting across the table from a famed literary activist. [Read more here.](#)

Celebrate the inau-girl-ation!

Have Powder sent to your Senator!



Want to make sure your favorite (or least favorite) influential Senator is aware of the issues facing our female soldiers? **Now**, simply choose "Add to Cart" next to her or his name, and we will send a copy of [Powder: Writing by Women in the Ranks, from Vietnam to Iraq!](#) As the first-ever collection of writing by women in the U.S. military, the perspectives in *Powder* are invaluable.

Return of the Grrls


The Literary Activism Project restarts!




Attention, young women aged 14-18! The innovative **Grrls' Project** is back with fourteen weekly workshops starting Wednesday, January 28, facilitated by filmmaker Jamie Lee and author Kimi Eisele ([bios here!](#)) Don't miss this chance to write, find your writer's voice, read out loud, work with video, and creatively present the words and ideas to the public in an "art auction." **Applications and permissions forms are due January 14.** Complete yours [now!](#) Above: Grrls of 2007 wear their art on their sleeves

News from Kore Press Authors


Karen Falkenstrom, co-founder of Kore and Outreach & Production Director for Odaiko Sonora, Inc., receives attention from *Tucson Weekly* for the Rhythm Industry Performance Factory, an incubator space that she runs for artists, including drummers, mimes, dancers, and improv groups. Read the full article [here.](#)




Powder author **Khadijah Queen** has a solo art exhibition at the University of South Florida's [Oliver Gallery](#), in Tampa, FL, during the week of January 26. At the closing reception on January 30, see writers and artists in a performance exploring public grief and anger through women's voices.



Sandra Lim receives praise from *New Letters* literary magazine. Critic Kristina Marie Darling says 2006 Kore Press First Book Award Winner [Loveliest Grottesque](#) "raises fascinating questions about the role of convention in literature." ([More.](#))



Icon **Ani DiFranco**, author of the Kore broadside [In or Out](#), speaks resonant words about a new era of politics: Obama, New Orleans, femaleness and the longevity of hope. Read her full interview with *Artist Direct* [here.](#)



Short Fiction Contest Deadline

It's not too late!




The deadline for the 2009 Kore Press [Short Fiction Award](#) has been extended to January 15! [Click here](#) to read the full guidelines. Author Tayari Jones (above), who penned the igniting Persephone Speaks blog entry ["So You Have a Problem with Men?"](#) will judge.

Special Deal for Fiction Contest Entrants: Get free shipping (a \$3.50 value) when you enter the contest *and* purchase the 2008 winning chapbook, [Nick Trail's Thumb by Rena J. Mosteirin!](#)

Kore at AWP

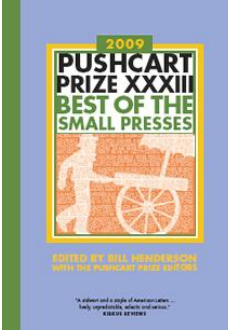
Come see us in Chicago



Get ready for the [2009 Association of Writers and Writing Programs](#), to be held on February 11-14 at the Hilton Chicago. Come visit us at Booth #305! Mention this ad and receive a 10% discount on the last day of the Fair.

Congrats to Pushcart nominees!

Nominated for 2010 Pushcart Prize: Kore Press *Powder* authors [Charlotte M. Brock](#), [Rachel Vigil](#), [Deborah Fries](#), [K.G. Schneider](#) and [Khadijah Queen](#); *Souvenirs of a Shrunken World* author [Holly Iglesias](#); and *Nick Trail's Thumb* author [Rena J. Mosteirin](#).



Lisa Bowden talks to De Guezen

Rotterdam Feminists Ask Great Questions

Click here to read the full interview: [Kore Press and Literary Activism!](#) This conversation with De Guezen, the Rotterdam-based feminist art collective, is featured front and center on their [Female Icons](#) page.



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